


```

D| -7-7-7-7-5-5-5-5-9-9-9-----9-----|
A| -5-5-5-5-3-3-3-3-7-7-9-9-----|
E| -----7-7-----|

```

** NOTE: Spaces between notes don't necessarily represent the duration of the notes. I've just tried to make it easy to read.

(vs. Riff 1)

```

e| -----|
B| -----8-7-----8-7-----|
G| -----4-5-----6-5*-----|
D| -----|
A| -----|
E| -0-----0-----|

```

omit last note before chorus

(vs. Riff 2)

```

      Em          C          Em6          C
e| -----|
B| -----0-----0-----0-----0-----|
G| -0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-|
D| -----|
A| -2-2-2-2-3-3-3-3-4-4-4-4-3-3-3-3-|
E| -0-----0-----0-----0-----|

```

(vs. Riff 3)

```

      Am          Fmaj7          Am6          Fmaj7
e| -----0-----0-----0-----0-----|
B| -1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-|
G| -2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-|
D| -2-----3-----4-----3-----|
A| -----|
E| -----|

```

(vs. Riff 1B)

```

e| -----|
B| -----8-7-----<7>-----|
G| -----4-5-----<5>-----|
D| -----|
A| -----|
E| -0-----0-----|

```

(Bridge A)

```

      D          D          C
e| -----| -10-10-\\-\\-\\-8-8-\\-\\-10-10-----|
B| -7-7-\\-\\-\\-| -----(repeat)-----|
G| -7-7-///-///-| -11-11-///-///-9-9-///-///-9-9-|
D| -----|
A| -----|
E| -----|

```

pluck all strings in the triads simultaneously

```

      D          C          B
e| -10-10-\\-\\-\\-8-8-8-7-7-8-8-----| -7-7-----|
B| -----| -----(repeat)-----| -----\\-\\-\\-\\-\\-\\-\\-\\-\\-|
G| -11-11-///-///-9-9-9-9-9-9-9-----| -8-8-///-///-///-///-///-|
D| -----|
A| -----|
E| -----|

```

(Bridge B - flute solo)

flute transcribed for guitar

```

e| -----10-8-----7-8-----7-----|
B| -7--8-10\---3---7--8-10-----10---8-7h8h7h8h7-|
G| -----|
D| -----|
A| -----|

```

E|-----|
e|-----|
B| -5- h7h5- -3- 3h5h3- 0- 1- |
G|----- 5h7h5- 4- h5h4- 2- h4h2- |
D|----- 5- 4- 2- 2h4h0- |
A|-----|
E|-----|

e|-----|
B|-----|
G|----- 4- 4- 4h5h4- 2h4- -7- 2h4h2- 2h4- -5h7h5- 4h5- -2- 4- 5- |
D| -0- -0- 2- 4- 5- |
A| -3- 2- 3- |
E|-----|

e|----- 10- -8- 7- 8- 5- 7- 3- 5- 2- 3- |
B| -3- 5- 7- 8- 10- -5h7h5- 3- -3h5h3- 1- |
G|----- 2- 4- 5- |
D|-----|
A|-----|
E|-----|

 / very fast \ / very fast ----- \
e|----- 10- -7- 8- 5- 7- 8- 7- 3- |
B| -3- 5- 7- 8- 10- -7- 8- 5- 7- 8- 3- |
G|----- 5- 7- 4- 5- 7- 2- 4- 5- |
D|-----|
A|-----|
E|-----|

e|----- 10- 10- |
B|----- 5- 7- 8- 10- |
G|----- 4- 5- 7- |
D| -5- 7- 4- -4h5h4- 2h4- 4h5h7- 4h5h4- 2h4- -4- 5- 7- |
A|-----|
E|-----|

e| -10- 8- 7- 8- 10- 10/12- 10- 8- 7h8h7h5h7- 8- -3h5h3- 2h3- -2h3h2- |
B|----- 3- 3h5h3- |
G|----- 5- |
D|-----|
A|-----|
E|-----|

e|----- 10- -8- -7- 8- |
B|----- 3- 5- 7- 8- 10- |
G| -4h5h4- 2- 4- 0- -0- 2- 4- 5- |
D|----- 4- |
A|-----|
E|-----|

played very fast...

e -10- 8- 7- 8- 7-	-12- 10- 8- 10- 8-	-7h8h7h8h7h8...	-8h9h8h9...
B ----- 10- (x8)	10- (x4)		
G -----			
D -----			
A -----			
E -----			

Fripp's bass-toned electric guitar comes in with this once in a while:

e -----	-10- -10-
B -7- 7h8- 7h8- ...	-10- -10- . . .
G -----	-11- -11-
D -----	
A -----	
E -----	

(Dance of the Puppets)

```

e|----12----12----9-10----10----8-9----9-----16-|
B|----12----12----10-10----10----9-9----9-----|
G|-----|
D|-14----14----12----12----11----11-----4-----|
A|-----|
E|-----|

```

```

e|----12----12----9-10----10----8-9----9-----16-16|
B|----12----12----10-10----10----9-9----9-----17-17|
G|-----|
D|-14----14----12----12----11----11-11-----11-----|
A|-----|
E|-----|

```

```

e|----12----12----9-10----10-9----8-9----9-----|
B|----12----12----10-10----10-9----9-9----9-----|
G|-----|
D|-14----14----12----12----11----11-----11-----|
A|-----|
E|-----|

```

```

G|-----|
D|----9-----7-----6-----|
A|-7-----7-5-----5-4-----4-----|
E|-----|

```

(Outro Chorus) -
The same progression as the intro/chorus moved up a whole step.

```

E D F#m C#
e|-----|
B|----- (11) -----9-|
G|-9-9-9-9-7-7-7-7-11-11-----8-10-11-|
D|-9-9-9-9-7-7-7-7-11-11-11-11-11-|
A|-7-7-7-7-5-5-5-5-9-9-11-11-|
E|----- 9-9-----|

```

(repeat until end of song building up.... end on C#)

Play verses in this order:

- Riff 1 (x2)
- Riff 3
- Riff 1b (or Riff 1*)
- Chorus(x2)
- - - -

At about the third verse replace Riff 1 with Riff 2.

```

Em C Em6 C
The rusted chains of prison moons are shattered by the sun.
I walk a road, horizons change, the tournament's begun.
Am Fmaj7 Am6 Fmaj7
The purple piper plays his tune, the choir softly sings
Em C
three lullabies in an ancient tongue,
Em6 D C Em B
for the Court of the Crimson King-----
Ah----- Ah-- Ah-- Ah--

```

```

The keeper of the city keys puts shutters on the dreams.
I wait outside the pilgrim's door with insufficient schemes.
The black queen chants the funeral march, the cracked brass bells will
ring; To summon back the fire-witch,
to the Court of the Crimson King----
Ah---- Ah---- Ah---- Ah----

```

(Play Bridge A + Chorus)

The gardener plants an evergreen whilst trampling on a flower.

I chase the wind of a prison ship to taste the sweet and sour.
The pattern juggler lifts his hand; the orchestra begins
as slowly turns the grinding wheel,
in the Court of the Crimson King----
Ah---- Ah---- Ah---- Ah----

(Play Bridge B [flute solo] + Chorus)

On soft gray mornings widows cry, the wise men share a joke;
I run to grasp divining signs to satisfy the hoax.
The yellow jester does not play but gently pulls the strings.
And smiles as the puppets dance,
in the Court of the Crimson King----
Ah---- Ah---- Ah---- Ah----
(End on an E chord)

(Play Dance of the Puppets)

(Play Outro Chorus)

- - - - -
CheshirBat at aol dot com
Visit ---> <http://members.aol.com/cheshirbat/tab/>
- - - - -