

# Englishman in New York

(guitare)

Anonyme

intro

Musical notation for the intro, consisting of two staves. The first staff is in treble clef with a 4/4 time signature and a tempo marking of ♩ = 200. It begins with a first-measure rest, followed by a series of chords and eighth notes. The second staff is in bass clef and provides a bass line with eighth notes and chords. The intro concludes with a double bar line.

couplet

Musical notation for the first couplet, consisting of two staves. The first staff is in treble clef and the second in bass clef. The music is in 4/4 time. The lyrics are written below the notes. The couplet ends with a double bar line.

I don't drink coffee I take tea

my dear I like my toast done on one side

And you can hear it in my ac\_

\_cent when I talk I'm an English man in New York

refrain

Oh Oh, I am an ali en I

19 20

am a le gal a li en I am an En glish man in New York

Musical notation for measures 19 and 20. Measure 19 contains the lyrics "am a le gal a li en I am an". Measure 20 contains the lyrics "En glish man in New York". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. It features a vocal line with eighth and quarter notes, and a piano accompaniment with chords and eighth notes.

21 22

Musical notation for measures 21 and 22. Measure 21 contains the lyrics "Then he's the he ro of the day". Measure 22 contains the lyrics "It takes a man to suf fer i". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. It features a vocal line with eighth and quarter notes, and a piano accompaniment with chords and eighth notes.

couplet

23 24

if "man ners mak eth man" as some one said

Musical notation for measures 23 and 24. Measure 23 contains the lyrics "if 'man ners mak eth man' as some". Measure 24 contains the lyrics "one said". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. It features a vocal line with eighth and quarter notes, and a piano accompaniment with chords and eighth notes.

25 26

Then he's the he ro of the day

Musical notation for measures 25 and 26. Measure 25 contains the lyrics "Then he's the he ro of the day". Measure 26 contains the lyrics "It takes a man to suf fer i". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. It features a vocal line with eighth and quarter notes, and a piano accompaniment with chords and eighth notes.

27 28

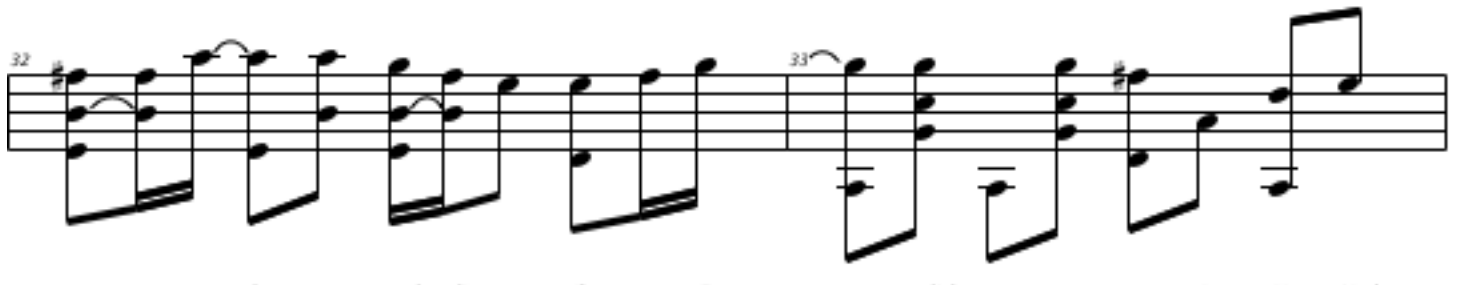
It takes a man to suf fer i gno rance and smile Be your self

Musical notation for measures 27 and 28. Measure 27 contains the lyrics "It takes a man to suf fer i". Measure 28 contains the lyrics "gno rance and smile Be your self". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. It features a vocal line with eighth and quarter notes, and a piano accompaniment with chords and eighth notes.

refrain



no mat ter what they say Oh oh i'm an al ien I




am a le gal ali en i'm an En glish man in New York  
pont



Oh Modesty, propriety can lead



to no toriety You could end up as the only one



Gentle ness, sobriety are rare

in this society At night a candle's brighter than the sun  
refrain

Oh, I am an alien I am a legal alien I am an

English man in New York Oh  
couplet

Takes more than combat gear to make a man

Takes more than license for a gun

Confr your enem avoid them when you can A gentleman

will walk but never run if "mannemaketman" as some said Then he's the hero of the day it  
refrain

takes a man to suffer ignoranc and smile Be yours no matter what they say

I'm an alien I'm a legal alien I'm an Englishrin n New York I'm an alien

I'm a legal alien I'm an Englishrin n New York \_\_\_\_\_ See me

fin

62 63

walkir down Fifth Avenue A walking cane here at my side I take it everywhere!

64 65 = 80

walk i'm an Englishman New York